



Kasdi Merbah University -Ouargla
Faculty of Letters and Languages
Department of Letters and English Language
Level : M 2 Lit
Alloted time: 1H30



Full Name:.....

The Correction of the 3rd Semestre Examination in British Civilisation (S3)

1-To what extent is multiculturalism in Britain successful ?refer to the lecture

2-In what part of British history would you like to live (18th c ,19th c or 20th c) ?
Why ?.....students must choose the century that they want .they have to mention the characteristics of each century and the names given to each century such as Victorian age , age of revolutionetc

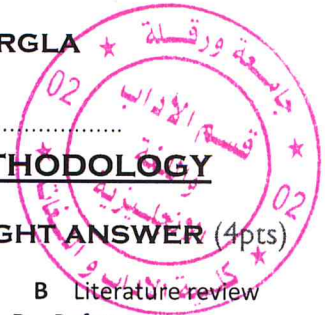
The answer must be in an essay form

Introduction

Body

Conclusion

All sorts of mistakes should be taken into account in the evaluation of your sheets .
(spelling mistakes ,grammatical mistakes ,punctuation ,capitalization.....etc)



INSTRUCTORS: DR. CHEIKH >>> 3ND YEAR MASTER'S

FULL NAME (ARABIC):

THE 3RD SEMESTER EXAMINATION IN RESEARCH METHODOLOGY

PART ONE: CIRCLE THE LETTER CORRESPONDING TO THE RIGHT ANSWER (4pts)

1- In a research proposal, the title should be:

- A a long sentence B short sentence
C a phrase D a fragment

2- Problem statement should be written as:

- A an exclamation sentence B an imperative sentence
C a declarative sentence D an interrogative sentence

3- Which proposal section is intended to describe the purpose with full statement of the research question?

- A Introduction B Literature review
C Methodology D References

4- Which research question best fit the title "Irony in Jane Austen's novel Emma"?

- A Do any of the characters in Emma deliberately use irony?
B Is there a distinction between the way men use irony and women use irony in Emma?
C Which characters use irony? Which don't?
D Which types of characters in Emma use irony and why?

write the source in a Works Cited page using MLA Style of citation for the following entry: A book titled research methodology: a step by step guide was written by Ranjit Kumar and was published by Sage Publications in New Delhi, 2014

Works Cited (1pts)

Kumar, Ranjit. Research Methodology: A Step by Step Guide. New Delhi: Sage Publications, 2014. Print. (3pts)

PART TWO: WRITE A SHORT ESSAY DISCUSSING THE QUOTE /N.B.: [INTRO., BODY, CONC.]

"Without establishing the state of previous research, it is impossible to establish how the new research advance the previous research" (Randolph, 2009)

The quote is an important reminder of the importance of understanding the context in which new research is conducted. This means that researchers should review existing literature and studies before starting their own research.

In order to establish how new research advances previous research, researchers must first identify gaps in existing knowledge and then determine how their own work can fill those gaps. For example, if a researcher wants to study a particular topic but it has already been done, he/she may need to look for ways in which their own work can add something new or provide a different perspective. By doing this, researchers can ensure that their work contributes something unique and valuable to the field.

In addition, it is also important for researchers to consider how their findings relate to existing theories. For example, if a researcher finds evidence that contradicts an existing theory, they should explain why this might be the case and discuss potential implications for future research.

Overall, it is clear that without establishing the state of previous research, it is impossible to establish how new research advances previous research. Therefore, researchers should review the literature before writing their own work to ensure their findings are meaningful and contribute knowledge.] **full stop** (12pts)



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Module: Contemporary Literature
Instructor: Mohammed Seghir HALIMI
2ND Year Master Lit & Civ



Question: what are the major questions and human concerns dealt with by contemporary writers?

Model Correction

The nature of the topic challenges the examinee to recall and express in writing what he already knows about contemporary Literature (*not to be CONFUSED with OR COMPARED TO Modern Literature*). He should plan his answer before he writes it. Yet, as he starts, he has to make *sure that his essay is, both grammatically and semantically, well written* (No **grammatical and/or spelling mistakes**). Once THE STUDENT has decided on a suitable thesis, he should make a scratch outline that lists the points he will use to support his thesis: an Effective Thesis Statement

Introduction

A simple statement of the examinee's thesis that summarizes his answer is his best introductory strategy:

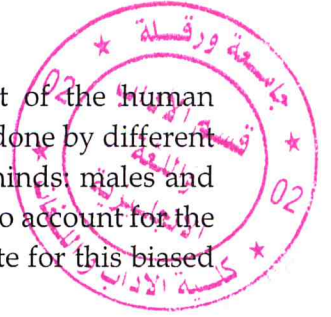
1. The general trends in contemporary Literature are concerned with presenting the images disturbed, alienated, estranged and anxious individuals caught in the strain of circumstances after WWII. The repercussions of the latter generated a sort of an **Ionesconist sense of despair which could be considered as a substitute for the supposedly existing reality man.**

Body

The examinee is given an opportunity to demonstrate what he does know on the subject; he is not expected to answer or to deal with the topic correctly for the answer remains always a critical reflection and a thinking exercise.

To convey man's experience outside the boundaries (because the REPERCUSSION OF WWII ARE NOT LIMITED TO A GIVEN NATION) of a single nation and/or particular individual, different contemporary writers have tried to provide definition of the self which is most often blurred in this alluring world. The question of the *Universal self / Universal Human being* encompasses the totality of human experiences into its embrace, and thus all internal human relationships among the various parts of the world. The majority of the contemporary writers, with their critical approach and investigations, endeavour to obliterate narrow national and international boundaries. This is to say that being a lonely outsider is no longer exclusive to particular segments in a given society, but, rather, a widespread feeling among people, or a global human fate.

To open up new avenues on general trend of illustrating one aspect of the human experience that is biased, the student has to deal thematically with works done by different contemporary writers and /or playwrights having different views and minds: males and females, blacks and whites, Anglophones and non-Anglophones. He has to account for the existing schema which is, vertically, based and tries to suggest a substitute for this biased /human order which is inspired of humanity.



The examinee has to show that:

- The different individuals are captive of their state of being consciousness of their personal experience and of the very reality that they are stigmatized and isolated as outsiders.
- That a state of anxiety disturbs some groups; throw them into a state of despair. They do not feel free; they are not active parts and not even self-decision makers. They are inexistent beings.
- That shoddiness is the immediate result of the subversion of human values. Essentially, a value crisis reshapes man's mind and his perception of himself and the world surrounding him. Most importantly, it is the repercussions of the misinterpretation of some notions and concepts that define, determine and distribute social roles in life
- that the absurdist /writers and/or playwrights account for that universe which lacks all those clear-cut definitions which appear to be deprived of sense and sanity, and which are tragically absurd owing to confusion of the right and the wrong human actions

Conclusion

The student remains always a reader; he is not expected to share the examiner his own reading. For during this reading process of the novels, he might have developed another idea which not forcibly the same as the one expected by the examiner to provide him with. Therefore, the examinee could have constructed another meaning and filled some gaps; the examiner did not pay attention to or missed. Because of the massive display of ideas, the vast array of arguments out of the literary work and the different selected or chosen corpus dealt with. IT IS LEGITIMATE. Yet, the objective, I believe, is to guide the examiner through certain literary techniques and methodology to the target points which are the major *questions and human concerns* alluded to in the question.

Evaluation

The examinee is to be evaluated on the basis of:

Introduction (no mechanical and stylistic errors) 05, 5 pts.

A brief statement of the examinee's main idea (i.e., thesis) the important "facts" and lines of reasoning he uses to support the main idea

Quotes are important to show the extent to which the subject is understood/

Body (no mechanical and stylistic errors) 08,5pts

The development should include assessment of the "facts" presented on the basis of correctness, relevance, pertinent;

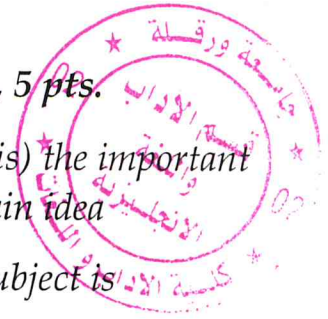
Arguments, (all claims made about the work need to be backed up with evidence).

Critical thinking: exploring it and discussing the findings.

Claims and evidence from the selected texts. Backing the claims or the evidence

Conclusion (no mechanical and stylistic errors) 05, 5 pts.

Synthesis of the whole work.



Corrigé type

Section I) -Choose one question (1 or 2):

“Ethics is not a state of art; it’s a search for a state of art.”

- **Question 1)** Justify the use of **deontological ethics** to address the conduct of the human either in **personal or professional life (ves)** with a view on the importance of **hyphen ethics**.
- **Question 2)** How are criteria of moral conduct joined to **ethical theories** to govern **normative ethics** that implies norms of etiquette and protocol? Justify.

Remark: Structure your answers and avoid giving general journalistic discourse answers.

- The ethical principles are applied either to the community and/or to the individuals. On the personal level they are guiding the individuals to apply moral norms to interact with the members of his community basing on interaction rules of human moral behavior, whereas deontology is the appearance of these principles under laws or codes in professional milieu. These rules are different from a domain to another; they are called hyphen ethics, which regulate conduct in companies such as integrity, professional secret.
- Aristotle draw the main theoretical basis of ethics .There exist three sub-branches which are: general, fundamental and applicable, each reflect a set of rules. The criteria of moral conduct coupled to theories of morality are based on the principle of abstract imagination of rules to govern the interaction of individuals with their peers to achieve the humanness of the human.

. Section II) Case study:

A woman is sexually harassed by a senior executive in a large company. She sues the company, and during settlement discussions she is offered a large monetary settlement. In the agreement, the woman is required to confirm that the executive did nothing wrong, and after the agreement is signed the woman is prohibited from discussing about the incident publicly. Before the date scheduled to sign the settlement agreement, the woman's lawyer mentions that the executive did this before many times and that he was not dismissed. The company however wants to keep the executive because he is a big money maker for the company.

Questions:

- *What are the issues of integrity, ethics and law posed in the case study?*
- *What options does the woman have, and what should she do and why?*

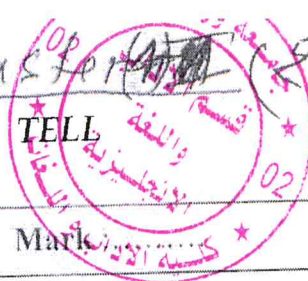
The issues of integrity are breaking the professional laws related to perfect behavior regarding the organization. The ethical are whether the behavior of all parties is in conformity with moral laws. Law, regarding the codes and hyphen ethics and what is stipulated and if these behaviors are punished by law.

The woman has either to accept money, to sue him or to keep the entire story secret. She should denounce the behavior and go to the tribunal since the boss's behavior is in contradiction with hyphen and normative ethics.

Good Luck

Keys. TELL. Master (2)

Midterm Examination in
Second Year Master Degree January 2023



Full Name: Group: Mark:

I. Explain in your own words potential learner problems in lesson planning. (6 pts)

Refer to the lecture (3 pts → content)
(3 pts → form)

→ to consider:

- 1- pitfalls that may appear and suggest operational solutions to overcome them.
- 2- Alternatives and extra activities in case the teacher deviates from the lesson or when she finishes the lesson before its due time.

II. Explain in your own words the difference between syllabus design and curriculum design. (6 pts)

Refer to the lecture (3 pts → content)
(3 pts → form)

- 1) Syllabus design concerns:
 - The selection of items to be learnt
 - The grading of these items into an appropriate seq.
- 2) Curriculum design concerns:
 - The selection and order of the items to be learnt
 - Planning implementation, evaluation, management administration of programmes.

III. Applying syllabus design criteria (FLUC) to a lexical syllabus can be complex. Explain using your own words as possible).

Applying syllabus design criteria to a lexical syllabus can be complex since there are so many facets to lexis, such as:

- ① The vocabulary related to topics
 - Word formation, such as suffixes.
 - Word-grammar triggers
 - Compound lexical items
 - Connecting and linking words
 - Semi-fixed expressions
 - Connotation and metaphor
- ② The relation between lexis and grammar.

(8 pts)

4 pts → content
4 pts → form

[The student should explain why a lexical syllabus is complex taking into consideration the issues stated above and the criteria of syllabus design FLUC]

Prof. Bousbaï