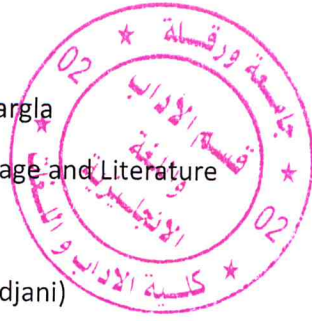


Kasdi Merbah University, Ouargla  
Department of English Language and Literature  
L3 : Literature  
Lecturer : Dr. Hind Hanafi (Tidjani)



### First Term Exam

To what extent was Jane Austen successful in creating a heroine whom no one but herself could like, and which narrative strategies did she use to manipulate the reader response to her masterpiece Emma.

### Answer key

The essay should contain:

1. An introduction in which the student provides a brief bio about the author and the literary text. **(3)**
2. Defines, accounts for and elaborates on the relationship between the key words of the question as follows :
  - Character construction or creation of Emma : personal and psychological traits. **(2)**
  - Liking/disliking Emma as a reader response : explaining the first response « disliking » that is a natural reaction to the behaviours of a snobbish selfish girl, **(2)**

Then ...

- The transformation of the reader response when the author used the narrative strategy of **interior monologue** or free indirect thought to invite the **sympathy** of readers. **(6)**
  - Explaining that Jane Austen in her narrative defense to her protagonist was adopting a **Feminist** stand. **(2)**
3. Conclusion in which the student is free to provide his point of view or personal comment. **(3)**

**+ 2 pts for the style and richness of the vocabulary**