

People's Democratic Republic of Algeria
Ministry of Higher Education and Scientific Research
Kasdi Merbah University
Faculty of letters and languages
Department of Letters and English Language
2022-2023



Full name: (in Capital Letters): **Group n^o:** ...
Form: 2nd year Licence **Time Allotted:** 1 H/ 30 mnts

Exam Correction Sample in Literature

1. As an Indo-European hero, Beowulf reflects upon certain qualities from the Anglo-Saxon tradition in the way he is bound to his comitatus and code of honour, his good conduct and behaviour and his Wyrd as he dies at the end.

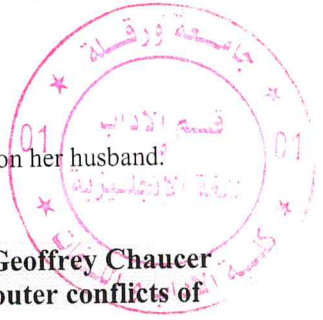
- I. As a hero, Beowulf has to respect to his tribal social bonding
 - A. Through abiding himself to the unity of the group as a code of honour.
 - B. Through valuing his comitatus by his military duty and service.
- II. As a hero, Beowulf has to show virtue, kindness and valour
 - A. Through him being obedient to his Lord, humble and kind.
 - B. Through him showing heroic features and servitude to his people.
- III. As a hero, Beowulf has to accept his Wyrd and die at the end
 - A. Through him sacrificing his life to secure his loved ones.
 - B. Through him transferring his glory to another hero to imitate.

2. The Anglo- Saxon poem “Beowulf” stands as a mirror to the Germanic socio-political and cultural realities that were celebrated in the power of the mead-hall, the pledge of gold giving and receiving as well the as the significance of symbols of the three monsters.

- I. The epic poem “Beowulf” stands as a mirror to the Germanic socio-political and cultural realities in the power of the mead-hall
 - A. In the way it reflects the power, respect and love towards a Germanic king.
 - B. In the way it stands as a metaphor of social bonding and lineage.
- II. The epic poem “Beowulf” stands as a mirror to the Germanic socio-political and cultural realities in the pledge of gold giving and receiving
 - A. In the way it highlights the way gold-giving was a sign to connect and reciprocate.
 - B. In the way it underlines the way gold giving was a symbol of gratitude and recognition or pride and greed.
- III. The epic poem “Beowulf” stands as a mirror to the Germanic socio-political and cultural realities in the symbolic design of the Three monsters
 - A. In the way it symbolises Grandel and his monster mother as elements of evil and destruction
 - B. In the way it symbolises the Dragon as the devil himself from the biblical story of creation.

3. In its comedic genius, “The Merchant’s Tale” throws light on life during the Middle ages and explores into medieval moods and personality traits using the names of its three main characters.

- I. By characterising the old man January as a wintry figure
 - A. Via his physical appearance where his old age reflects rigidity and dryness of feelings.
 - B. Via his stiff attitude towards his wife and his careless, harsh behaviour.
- II. By characterising May as a young lady and as a springy figure
 - A. Via her blossoming spirit and vivid and passionate character.
 - B. Via her ambitious, outgoing nature and her radiant innerness.

- 
- III. **By characterising Damian as a tamer of May's feelings and passions**
- Via his seductive nature that drives May to fall in love with him and cheat on her husband.
 - Via his power to subdue and contain May's feelings and share them back .
4. **In his interpretation of medieval views on the female figure in society, Geoffrey Chaucer designs a solid religious allegory from the Bible to describe inner and outer conflicts of January, May and Damian respectively.**
- By Allegorising January as Adam in his lack of experience and kindness**
 - Via his immature decision when choosing a younger and a more beautiful wife
 - Via his blind love towards May and his sheer naivety in handling situations.
 - By Allegorising May as Eve in her female beauty, inferiority and luring nature**
 - Via her plotting with Damian against her husband after being convinced to cheat.
 - Via her showing the inferiorised, abyssal type of female she is especially when falling in the trap of sin.
 - By Allegorising Damian as Demon in his devilish, hellish and seductive nature**
 - Via his sweetening his words and letters by words of love and passion that lead May astray.
 - Via his using his dark minions (Pluto and Proserpina) to help him hypnotise January and worsen May's behaviour and intentions.

GENERAL REMARKS ABOUT GRADING :

- Narrating the plot / Summarizing the plot is **OFF TOPIC**
- Speaking about broad themes without discussig the question is **OFF TOPIC.**
- Spelling mistakes, inarticulate style, incoherence and inconsistency is taking into account.
- The form of five paragraphs is paramout : **FORM =12 / CONTENT =**

8

« If the format is not respected, you bear full responsibility
because you have been warned before »